

Recorded by fun.

SOME NIGHTS

1st B \flat TRUMPET

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

The musical score for the 1st B-flat Trumpet part of 'Some Nights' is written in 4/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, along with accents and slurs. Measure numbers 9, 17, 25, 33, 41, and 45 are clearly marked. There are also performance instructions like 'Opt. div.' and '2' and '3' indicating repeat or first/second endings.

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Some Nights

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SOME NIGHTS

2nd B^b TRUMPET

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Rock

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SOME NIGHTS

2nd B^b TRUMPET

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Rock

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SOME NIGHTS

3rd B \flat TRUMPET

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

The musical score is written for a 3rd B-flat Trumpet part. It consists of seven staves of music in a 4/4 time signature with a key signature of two flats (B-flat major/D minor). The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, along with performance markings like accents (^) and a *Soli* section starting at measure 41. Measure numbers 9, 17, 25, 33, 41, and 45 are indicated in boxes. The piece concludes with a final *ff* dynamic.

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3rd B \flat TRUMPET

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Arranged by MICHAEL BROWN

Rock

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SOME NIGHTS

F HORN

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Rock

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SOME NIGHTS

F HORN

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Rock

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SOME NIGHTS

B \flat HORN/FLUGELHORN

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

The musical score is written for B-flat Horn/Flugelhorn in 4/4 time. It begins with a dynamic marking of *f*. The score consists of seven staves of music. Measure numbers 9, 17, 25, 33, 41, and 45 are indicated in boxes. Dynamic markings include *f*, *p*, *ff*, *mf*, and *ff*. There are also markings for *Opt. div.* and accents (^). The piece concludes with a dynamic marking of *f* and a fermata.

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SOME NIGHTS

B \flat HORN/FLUGELHORN

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

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SOME NIGHTS

1st TROMBONE

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

The musical score for the 1st Trombone part of 'Some Nights' is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a rehearsal mark at measure 9. The second staff has a dynamic of *fp* < *f* and a rehearsal mark at measure 17. The third staff starts with a dynamic of *p* and includes a *Soli* section starting at measure 25, with dynamics *ff* and *mp* < *ff*. The fourth staff has a dynamic of *mf* and a rehearsal mark at measure 33. The fifth staff has a dynamic of *f* and rehearsal marks at measures 41 and 45. The sixth staff has a dynamic of *mp* and a rehearsal mark at measure 45. The seventh staff ends with a dynamic of *ff* and a rehearsal mark at measure 45.

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SOME NIGHTS

1st TROMBONE

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

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Some Nights

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SOME NIGHTS

2nd TROMBONE

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

Musical score for 2nd Trombone of 'Some Nights'. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of seven staves of music. The first staff is marked 'Rock' and 'f'. Measure numbers 9, 17, 25, 33, 41, and 45 are indicated in boxes. Dynamics include *f*, *fp*, *p*, *ff*, *mp*, *mf*, and *mp*. A 'Soli' section begins at measure 25. The score ends with a double bar line.

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SOME NIGHTS

2nd TROMBONE

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Arranged by MICHAEL BROWN

Rock

Musical score for 2nd Trombone of 'Some Nights'. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of seven staves of music. The first staff is marked 'Rock' and 'f'. Measure numbers 9, 17, 25, 33, 41, and 45 are indicated in boxes. Dynamics include *f*, *fp*, *p*, *ff*, *mp*, *mf*, and *mp*. A 'Soli' section begins at measure 25. The score ends with a double bar line.

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SOME NIGHTS

BARITONE B.C.

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

f **9** *fp < f* **17** *p* *ff* *mf* *ff* **25** *Solo* *mf* **33** *f* **41** *mp* *ff* **45** *mf* *f* *ff*

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SOME NIGHTS

BARITONE B.C.

Words and Music by JEFF BHASKER, ANDREW DOST,
JACK ANTONOFF and NATHANIEL RUESS
Arranged by MICHAEL BROWN

Rock

f **9** *fp < f* **17** *p* *ff* *mf* *ff* **25** *Solo* *mf* **33** *f* **41** *mp* *ff* **45** *mf* *f* *ff*

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SOME NIGHTS

BARITONE T.C.

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Rock

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SOME NIGHTS

BARITONE T.C.

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Rock

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SOME NIGHTS

ELECTRIC BASS

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Arranged by **MICHAEL BROWN**

Rock

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ELECTRIC BASS

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Rock

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SOME NIGHTS

TUBA

Words and Music by JEFF BHASKER, ANDREW DOST,
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Arranged by MICHAEL BROWN

Rock

Musical score for Tuba part of 'Some Nights'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 9. The second staff includes dynamic markings of *fp* and *f*, and a measure number of 17. The third staff includes *mf* and *ff*, with a measure number of 25. The fourth staff includes *mf* and a measure number of 33. The fifth staff includes *mf* and *ff*, with measure numbers 41 and 45. The sixth staff includes *mf* and *ff*, with measure numbers 41 and 45, and a *div.* marking. The score concludes with a final dynamic of *ff*.

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TUBA

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Arranged by MICHAEL BROWN

Rock

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