

1st B<sup>b</sup> TRUMPET

# Featured in the Motion Picture THERE'S SOMETHING ABOUT MARY BUILD ME UP, BUTTERCUP

Words and Music by  
TONY MCCAULEY and MICHAEL D'ABO  
Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ̇̇̇)

03744521  
Build Me Up, Buttercup - 1

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2nd B<sup>b</sup> TRUMPET

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2 6 14 22 30 40 48 56 60

*fp* < *f* *mf* *f* *fp* < *mf* *ff*

1., 2. 3.

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3rd B<sup>b</sup> TRUMPET

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Pop Rock Shuffle (♩ =  $\frac{3}{4}$ )

2 6 14 22 30 40 48 56 60

*sfp* < *f* *mf* *f* *sfp* < *mf* *f* *ff*

1., 2. 3.

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2 6 14 22 30 40 48 56 60

*sfp* < *f* *mf* *f* *sfp* < *mf* *f* *ff*

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F HORN

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F HORN

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B<sup>b</sup> HORN/FLUGELHORN

Featured in the Motion Picture **THERE'S SOMETHING ABOUT MARY**  
**BUILD ME UP, BUTTERCUP**

Words and Music by  
**TONY McCAULEY and MICHAEL D'ABO**  
Arranged by **PAUL MURTHA**

Pop Rock Shuffle (♩ = 3♩)

2 6 14 22 30 40 48 56 60

*fp* *f* *mf* *f* *fp* *f* *fp* *mf* *f* *fp* *ff*

1., 2. 3.

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2 6 14 22 30 40 48 56 60

*fp* *f* *mf* *f* *fp* *f* *fp* *mf* *f* *fp* *ff*

1., 2. 3.

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TROMBONE

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Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ =  $\bar{\cdot}\bar{\cdot}\bar{\cdot}$ )

mf

f

mf

6

14

22

mf

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TROMBONE

f

fp

f

fp

f

fp

f

f

fp

mf

f

48

ff

56

60

1., 2.

3.

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Build Me Up, Buttercup - 2

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Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

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Build Me Up, Buttercup - 1

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## BARITONE B.C. (Opt. Tbn. 2)

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Build Me Up, Buttercup - 2

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**BUILD ME UP, BUTTERCUP**

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Arranged by **PAUL MURTHA**

Pop Rock Shuffle (♩ =  $\frac{3}{4}$ )

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Build Me Up, Buttercup - 1

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BARITONE T.C.

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Build Me Up, Buttercup - 2



TUBA

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TUBA

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Pop Rock Shuffle (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Musical score for electric bass, first system (measures 1-30). The score is in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a *mf* dynamic and includes a triplet of eighth notes in the first measure. Measure numbers 6, 14, 22, and 30 are indicated in boxes. Dynamics include *f*, *mf*, *f*, *fp*, and *f*.

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## ELECTRIC BASS

Musical score for electric bass, second system (measures 31-60). The score continues in 4/4 time with a key signature of two flats. Measure numbers 40, 48, 56, and 60 are indicated in boxes. Dynamics include *f*, *fp*, *f*, *mf*, *f*, *fp*, *ff*, and *mf*. It features a triplet of eighth notes in measure 31 and a triplet of eighth notes in measure 56. The piece concludes with first, second, and third endings.

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Build Me Up, Buttercup - 2