

FLUTE/PICC.

Featured in the Motion Picture **THERE'S SOMETHING ABOUT MARY** **BUILD ME UP, BUTTERCUP**

Words and Music by
TONY McCAULEY and MICHAEL D'ABO
Arranged by **PAUL MURTHA**

Pop Rock Shuffle (♩ = ♩³)

Musical score for Flute/Picc. of 'Build Me Up, Buttercup'. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features a 'Pop Rock Shuffle' tempo. The notation includes various dynamics such as *fp*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 2, 6, 14, 22, 30, 40, 48, 56, and 60 are indicated. The piece concludes with a first ending (1., 2.) and a final ending (3.).

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Build Me Up, Buttercup - 1

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B \flat CLARINET

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Pop Rock Shuffle (♩ = $\frac{3}{4}$)

2 6 14 22 30 40 48 56 60

fp < *f* *mf* *f* *ff*

1., 2. 3.

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B \flat CLARINET

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E♭ ALTO SAX

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Pop Rock Shuffle (♩ = 3♩)

Musical score for E♭ Alto Saxophone. The score consists of 11 staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Pop Rock Shuffle' with a note equal to three eighth notes (♩ = 3♩). The score includes various dynamics such as *fp*, *f*, *mf*, and *ff*. There are several measures marked with box numbers: 2, 6, 14, 22, 30, 40, 48, 56, and 60. The piece concludes with a first ending (1., 2.) and a second ending (3.).

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Build Me Up, Buttercup - 1

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B \flat TENOR SAX

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Pop Rock Shuffle ($\text{♩} = \overset{\sim}{\underset{\sim}{\text{♩}}}$)

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B \flat TENOR SAX

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Build Me Up, Buttercup - 2

SAXTONE SAX

BUILD ME UP, BUTTERCUP

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Arranged by PAUL MURTHA

Pop Rock Shuffle (♩ = ̇̇̇̇)

Musical score for Saxophone, measures 1-35. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a 'Pop Rock Shuffle' tempo. The music consists of eighth and sixteenth notes with various dynamics including *mf*, *f*, *fp*, and *mf*. Measure numbers 6, 14, 22, and 30 are indicated in boxes. The score ends with a double bar line and a repeat sign.

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E♭ BARITONE SAX

Musical score for E♭ Baritone Saxophone, measures 36-65. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It continues the 'Pop Rock Shuffle' tempo. The music features eighth and sixteenth notes with dynamics including *f*, *fp*, *f*, *mf*, *f*, *fp*, *ff*, and *f*. Measure numbers 40, 48, 56, and 60 are indicated in boxes. The score includes first, second, and third endings, marked with '1., 2.' and '3.' and concludes with a double bar line.

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Build Me Up, Buttercup - 2